

# The Girl I Last Loved Smita Kaushik

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*The Lost World* Sir Arthur Conan Doyle

2022-08-26 First published in 1912, 'The Lost World' is a science fiction novel by British writer Arthur Conan Doyle, concerning an expedition to a plateau in the Amazon basin of South America where prehistoric animals still survive. It was originally published serially in the Strand Magazine and illustrated by New-Zealand-born artist Harry Rountree during the months of April–November 1912. The character of Professor Challenger was introduced in this book. The novel also describes a war between indigenous people and a vicious tribe of ape-like creatures. Edward Malone, a young reporter for the Daily Gazette, asks his editor for a dangerous assignment to impress the woman he loves, Gladys, who wishes for a great man capable of brave deeds and actions. His task is to approach the notorious Professor Challenger, who dislikes the popular press intensely and physically assaults intrusive journalists. This classic tale of fantasy has inspired many successive works and is considered by many fans of the genre as one of the greatest science fiction stories ever written.

**Carmilla** Joseph Sheridan Le Fanu 2022-09-02

First published in 1872, 'Carmilla' is a gothic novella by Joseph Sheridan Le Fanu, an Irish writer of Gothic tales, mystery novels, and horror fiction. He was a leading ghost story writer of his time, central to the genre's development in the Victorian era. Laura lives a secret life with her father, isolated in a castle in the Austrian wilderness. When the mystifying Carmilla, a strange and beautiful lady, arrives in the night, no one suspects the supernatural occurrences that follow. But still more

unsuspected is the tempestuous romance that blooms between the two young women, and Carmilla's nightmarish secret. Sheridan Le Fanu combines a chilling Gothic atmosphere with horrifying episodes, boldly exploring the sexual desires of his heroines, and establishing the image of the female vampire.

The King in Yellow Robert W Chambers

2022-04-15 The King in Yellow is a classic collection of short stories by American writer Robert W. Chambers, which has been described by critics such as E.F. Bleiler as a highly influential work in the field of the supernatural. The stories inspired production of the new hit HBO series True Detective. The first four stories feature a 'yellow' theme tied to the play, a specific symbol or supernatural force. 'The Repairer of Reputations,' 'The Mask,' 'In the Court of the Dragon' and 'The Yellow Sign' have a strong connection due to a shared motif and macabre tone. The book's other entries subvert expectations by shifting focus to less mythical topics like war and romance. Each setting varies with action occurring in either America or Europe. More than 100 years after its release, it is considered an essential work of horror fiction. Chambers' chilling prose and intricate world-building has made it a favorite among scholars and genre fans alike. Its reach spans multiple mediums including television and film, making it one of the most influential books of all-time.

*The Island of Doctor Moreau* H.G. Wells

2022-08-13 First published in 1896, 'The Island of Doctor Moreau' is a science fiction novel by H.G. Wells, an English writer. Excellent in many genres, he wrote dozens of novels, short stories, and works of social commentary, history, satire, biography, and autobiography. In this novel,

Edward Prendick reaches an enigmatic island, and he is presented to its leader, the evasive Dr. Moreau. He's a dishonored vivisectionist who was compelled to escape after his investigations were uncovered. On the island, he made a human-animal-hybrid race called Beast Folk. As Prendick meets these creatures, he starts to worry for his life. He endeavors to flee the dreadfulness of the land but is tormented by its hideous reality.

**A Country Doctor's Notebook** Mikhail Bulgakov 2022-08-24 Originally published in 1925, 'A Country Doctor's Notebook' is part autobiography and part fiction collection of short stories by Mikhail Bulgakov—Soviet playwright, novelist, and short-story writer best known for his humor and penetrating satire. This records the author's experiences practicing in a small village hospital in Smolensk Governorate in revolutionary Russia between 1916 and 1918, originally published in installments in Russian medical journals, and later adapted into the British TV series starring Daniel Radcliffe and Jon Hamm. These stories chronicle the darkly comic adventures of a physician in rural 1917 Russia. Fresh from medical school in the winter of 1917, the young Dr. Bomgard assumes the role of the only doctor in a provincial Russian hospital. Dealing with cases ranging from the horrific to the hilarious to the surreal, Bomgard recounts his solitary time practicing medicine among the superstitious, uneducated, and deeply suspicious populace of his new town. He exhibits relentless patience and determination while fighting the daily uphill battle against the challenges of an inexperienced country doctor, including scouring ten textbooks at once, hours before a complicated surgery; dealing with patients who either refuse to take their medicine or take it all at once; and handling a colleague with a dangerous morphine addiction. Somehow, despite the near-constant chaos, Bomgard continues to focus on the life-affirming moments that make his efforts worth the uncertainty, isolation and lost sleep.

*Great Horror Stories* Various Authors 2018-06-22 "The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." —H. P. Lovecraft Fans of horror and the supernatural will savor the dark delicacies in this spine-

tingling anthology of the genre's very best. Featuring an international gallery of the world's great horror writers, this collection celebrates one of literature's most popular forms of fiction with 14 masterfully crafted tales of terror. This stimulating and provocative collection of finest ghost and horror stories abounds in crimes of passion, restless specters seeking revenge, haunted houses, forewarnings of doom, and sound minds deranged by contact with the spirit world.

**Reminiscences of a Stock Operator** Edwin Lefevre 2020-07-13 First published in 1923, *Reminiscences of a Stock Operator* is the most widely read, highly recommended investment book ever. Generations of readers have found that it has more to teach them about markets and people than years of experience. Among the most compelling and enduring pieces ever written on trading, the new Illustrated Edition brings this story to life like never before. "Although *Reminiscences...* was first published some seventy years ago, its take on crowd psychology and market timing is as timely as last summer's frenzy on the foreign exchange markets."—Worth magazine "The most entertaining book written on investing is *Reminiscences of a Stock Operator*, by Edwin Lefèvre, first published in 1923."—The Seattle Times "After twenty years and many re-reads, *Reminiscences* is still one of my all-time favourites."—Kenneth L. Fisher, Forbes "A must-read classic for all investors, whether brand-new or experienced."—William O'Neil, founder and Chairman, Investor's Business Daily "Whilst stock market tomes have come and gone, this remains popular and in print eighty years on."—GQ magazine

**The Time Machine** HG Wells 2017-04-26 'The Time Traveller', a dreamer obsessed with traveling through time, builds himself a time machine and, much to his surprise, travels over 800,000 years into the future. He lands in the year 802,701—the world has been transformed by a society living in apparent harmony and bliss, but as the Traveler stays in the future he discovers a hidden barbaric and depraved subterranean class. 'The Time Traveller' conveys the Time Traveller into the distant future and an extraordinary world. There, stranded on a slowly dying Earth, he discovers two bizarre races—the

effete Eloi and the subterranean Morlocks—a haunting portrayal of Darwin's evolutionary theory carried to a terrible conclusion.

**The Code of the Woosters** P.G. Wodehouse 2022-07-06 'The Code of the Woosters,' a novel by P.G. Wodehouse, first published on 7 October 1938, in the United Kingdom by Herbert Jenkins, London, and in the United States by Doubleday, Doran, New York. It was serialised in The Saturday Evening Post from 16 July to 3 September 1938 and in the London Daily Mail from 14 September to 6 October 1938. In the best known of the Bertie and Jeeves series.

When Aunt Dahlia demands that Bertie Wooster help her dupe an antique dealer into selling her an 18th-century cow-creamer. Dahlia trumps Bertie's objections by threatening to sever his standing invitation to her house for lunch, an unthinkable prospect given Bertie's devotion to the cooking of her chef, Anatole. A web of complications grows as Bertie's pal Gussie Fink-Nottle asks for counseling in the matter of his impending marriage to Madeline Bassett. It seems Madeline isn't his only interest; Gussie also wants to study the effects of a full moon on the love life of newts. As usual, butler Jeeves becomes a focal point for all the plots and ploys of these characters, and in the end only his cleverness can rescue Bertie from being arrested, lynched, and engaged by mistake!

The Three Musketeers Alexandre Dumas 2016-07-02 In old times, all brave warriors wanted to become musketeers. This novel's background is in Europe, where the concept of musketeer (a soldier with a gun) was very popular nearly 250 years ago. This is a thrilling story of three friends who work as musketeers. It entertains and educates teenagers. Young D'Artagnan arrives in Paris to join the King's elite guards, but almost immediately finds he is duelling with some of the very men he has come to swear allegiance to—Porthos, Athos and Aramis, inseparable friends—the Three Musketeers. Soon part of their close band, D'Artagnan's loyalty to his new allies puts him in the deadly path of Cardinal Richlieu's machinations. And when the young hero falls in love with the beautiful but inaccessible Constance, he finds himself in a world of murder, conspiracy and lies, with only the Musketeers to depend on. A stirring nineteenth-

century tale of friendship and adventure, 'The Three Musketeers' continues to be one of the most influential and popular pieces of French literature. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

**The Adventures of Tom Sawyer (Illustrated Edition)** Mark Twain 2016-08-11 Filled with schoolyard pranks, buried treasures, spooky caves, secret gangs, and grave robbers, 'The Adventures of Tom Sawyer' is entertainment of the highest order. This is a complete and illustrated edition of the ever popular classic in American literature. It is a very well-known and popular story concerning American youth. Mark Twain's lively tale of the scrapes and adventures of boyhood is set in St. Petersburg, Missouri, where Tom Sawyer and his friend Huckleberry Finn had the kinds of adventures many boys can imagine—racing bugs during class, impressing girls, with fights and stunts in the schoolyard, getting lost in a cave, and playing pirates on the Mississippi river. The clever schemes of its eponymous hero—from tricking his friends into completing his chores to sneaking into his own funeral—are the stuff of legend, and the cast of characters, including Huckleberry Finn, Becky Thatcher, Aunt Polly, and the Widow Douglas, is one of the most recognizable in American literature. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

**Look Homeward, Angel** Thomas Wolfe 2019-09-07 Look Homeward, Angel by Thomas Wolfe is about a young man's burning desire to leave his small town and tumultuous family in search of a better life, in 1929. It is Wolfe's first novel, and is considered a highly autobiographical American coming-of-age story. The character of Eugene Gant is generally believed to be a depiction of Wolfe himself. The novel covers the span of time from Eugene's birth to the age of 19. The setting is the fictional town and state of Altamont, Catawba, a fictionalization of his home town, Asheville, North Carolina. Rich with lyrical prose and vivid characterizations, this twentieth-century American classic will capture the hearts and imaginations of every reader.

Indian Fairy Tales (Illustrated Edition) Joseph Jacobs 2016-09-17 This book is a representative

collection of twenty-nine Fairy Tales of India. Take a literary tour through India's rich folk tale tradition in this comprehensive volume by historian and folklorist Joseph Jacobs. These Indian tales resemble the stories that flourished in Europe, such as the tales by the Brothers Grimm and by Aesop, although they have an Indian flavor. The collector of these stories contends that they are very old, older than the legends and folk-tales that later flourished in Europe. He believes that India was the originator of this genre and the stories were possibly brought to Europe by the crusaders or other travelers that passed through India. The stories in this edition are amply illustrated.

### **The Secret Garden (Illustrated Edition)**

Frances Hodgson Burnett 2016-09-17 'The Secret Garden' is a timeless classic that has left generations of readers with warm, lifelong memories of its magical charms. This is a must-read for children and adults, especially if you missed out on this while growing up. There was a girl called Mary Lennox, she grew up in India, and was extremely fawned on by the servants, whose only job was to keep her quiet and out of the way of her parents. Suddenly, her parents die and she's sent to live with her uncle in England, a grumpy old man who happened to be mourning the loss of his wife. When orphaned Mary Lennox arrives at Misselthwaite Manor, her uncle's estate, everybody said she was the most disagreeable-looking child ever seen. Her uncle wants nothing to do with her. Lonely, spoiled Mary explores the manor and the garden, finding all sorts of hidden secrets as well as her own happiness.

**Great Expectations** Charles Dickens 2016-05-24 Written in the last decade of Dickens' life, 'Great Expectations' was praised widely and universally admired. It was his last great novel, and many critics believe it to be his finest. Readers and critics alike praised it for its masterful plot, which rises above the melodrama of some of his earlier works, and for its three-dimensional, psychologically realistic characters—characters much deeper and more interesting than the one-note caricatures of earlier novels. It depicts the growth and personal development of an orphan named Pip. The novel was first published in serial form in Dickens's weekly periodical 'All the Year Round',

from 1 December 1860 to August 1861. It is set among the marshes of Kent and in London in the early to mid-1800s. The Great Expectations contains some of Dickens most memorable scenes, including its opening, in a graveyard, when the young orphan Pip is accosted by the escaped convict, Abel Magwitch. It is full of extreme imagery, poverty, prison ships, barriers and chains, and fights to the death. Upon its release, Thomas Carlyle spoke of "All that Pip's nonsense". Later, George Bernard Shaw praised the novel as "All of one piece and consistently truthfull". Dickens felt Great Expectations was his best work, calling it "a very fine idea".

Throughout the narrative, typical Dickensian themes emerge: wealth and poverty, love and rejection, and the eventual triumph of good over evil. This book has become very popular and is now taught as a classic in many English classes. It has been translated into many languages and adapted many times in film and other media.

Publisher : General Press

Bleak House Charles Dickens 2022-08-12 First published in 1853, 'Bleak House' is a novel by Charles Dickens, an English writer and social critic. He created some of the world's best-known fictional characters and is regarded by many as the greatest novelist of the Victorian era. It is a complicated story of passion and heritage that materialized against the mid-nineteenth-century English legal system, with its tortuous avenues and disguised resolves. Here is the firm, Jarndyce & Jarndyce, the young orphan, and ward of court Esther Summerson, who narrates much of the story. As always, it is the capable pen of Dickens himself that makes the swiftness with his sharp eye for both unique personalities and their attributes, and the setting of Victorian London.

*A Clean Well Lighted Place* Ernest Hemingway 2022-08-24 Originally published in Scribner's Magazine in 1933, 'A Clean Well Lighted Place' is a short story by American author Ernest Hemingway. Late in the night, inside a Spanish cafe, an old man drinks brandy. A young waiter is angry; he wishes that the old man would leave so that he and an older waiter could close the cafe and go home. He insults the deaf old man and is painfully indifferent to the older waiter's feelings when he states that "an old man is a nasty thing." The older waiter, however, realizes

that the old man drinking brandy after brandy is not nasty; he is only lonely. No doubt, that's the reason why the old man tried to hang himself last week. When the old man leaves, the waiters close the cafe. The young waiter leaves for home, and the older waiter walks to an all-night cafe where, thinking about the terrible emptiness of the old man's life which he keenly identifies with, he orders a cup of nada from the waiter. A cup of nothing. The man who takes the order thinks that the old waiter is just another crazy old man; he brings him coffee. The story is a powerful pragmatic statement about the inadequacy of religion as a source of comfort, and it contains an often referred to a version of the Lord's Prayer that substitutes the Spanish word nada ("nothing") for most of the prayers nouns.

**To the Lighthouse** Virginia Woolf 2019-09-12 Every summer, the Ramsays visit their summer home on the beautiful Isle of Skye, surrounded by the excitement and chatter of family and friends, mirroring Virginia Woolf's own joyful holidays of her youth. But as time passes, and in its wake the First World War, the transience of life becomes ever more apparent through the vignette of the thoughts and observations of the novel's disparate cast. A landmark of high modernism and the most autobiographical of Virginia Woolf's novels, *To the Lighthouse* explores themes of loss, class structure and the question of perception, in a hauntingly beautiful memorial to the lost but not forgotten.

**Ulysses** James Joyce 2016-05-04 'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the

interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

**At the Mountains of Madness** HP Lovecraft 2021-05-28 *At the Mountains of Madness*, Lovecraft's incontrovertible masterpiece, written in February-March 1931, is a story details the events of a disastrous expedition to the barren, windswept Antarctic continent, where the secret history of our planet is preserved, amidst the ruins of its first civilization, in September 1930, and what was found there by a group of explorers led by the narrator, Dr. William Dyer of Miskatonic University. Throughout the story, Dyer details a series of previously untold events in the hope of deterring another group of explorers who wish to return to the continent. It uncovers strange fossils and mind-blasting terror. Since it was originally serialized in the February, March, and April 1936 issues of *Astounding Stories* during the classic pulp era, 'At the Mountains of Madness' has influenced both horror and science fiction worldwide. Lovecraft scholar S.T. Joshi describes the novella as representing the decisive "demythology" of the Cthulhu Mythos by reinterpreting Lovecraft's earlier supernatural stories in a science fiction paradigm.

**The Forsyte Saga** John Galsworthy 2022-08-13 First published in 1922, 'The Forsyte Saga' is a series of three novels and two interludes by John Galsworthy, an English novelist, and playwright,

who won the Nobel Prize in Literature in 1932. The novel recounts the alterations of the leading members of a large commercial upper-middle-class English family, similar to Galsworthy's own. It portrays the ignitable combination of love and money. The second trilogy of the Forsyte Saga is *A Modern Comedy*, written in the years 1924 to 1928. This comprises a novel, *The White Monkey*, an interlude, *A Silent Wooing*, a second novel, *The Silver Spoon*, a second interlude, *Passers By*, and a third novel *Swan Song*. The third trilogy of the Forsyte Saga is *End of the Chapter*, comprising *Maid in Waiting*, *Flowering Wilderness*, and *Over the River* (also known as *One More River*), mainly dealing with Michael Mont's young cousin, Dinny Cherrell.

*The Raven* Edgar Allan Poe 2021-05-29 The *Raven* is a narrative poem by American writer Edgar Allan Poe. Originally published in 1845, the poem delves into the hidden horrors of the human psyche. It tells of a talking raven's mysterious visit to a distraught lover, tracing the man's slow fall into madness. The lover, often identified as being a student, is lamenting the loss of his love, Lenore. Sitting on a bust of Pallas, the raven seems to further instigate his distress with its constant repetition of the word "Nevermore." The poem makes use of a number of folk, mythological, religious, and classical references. Poe claimed to have written the poem very logically and methodically. 'The Raven' was first attributed to Poe in print in the 'New York Evening Mirror' on January 29, 1845. Its publication made Poe widely popular in his lifetime, although it did not bring him much monetary gain. The poem was soon reprinted, parodied, and illustrated. It remains one of the most famous poems ever written.

**Best Russian Short Stories (Illustrated Edition)** Various Authors 2016-08-23 *Best Russian Short Stories* initially published in 1917, is a collection of short stories by Gogol, Dostoyevsky, Pushkin, Turgenev, Chekhov, Gorky, and many others—each selection is the work of a master. This collection was revolutionary in its approach to realism, injecting characters with human weaknesses familiar to all. It also provided fodder for other such important concepts as existentialism and even passive resistance, which was rooted in the

works of Tolstoy, and practiced resistance, which was rooted in the works of Tolstoy and practiced successfully by Gandhi and Martin Luther King. The 19 powerful short stories in this collection are excellent examples of writing by the foremost authors from Russia's Golden Age of Literature. This magnificent collection will appeal to a wide audience. (*Best Russian Short Stories by Various Authors*, 9788180320132)

*Five Chimneys* Olga Lengyel 2020-11-10 Memoir of a Hungarian woman who was imprisoned for several years in the German concentration camp Auschwitz. This is the true, documented chronicle of a beautiful woman who survived the nightmare horror of the worst death camp of them all. Olga Lengyel tells, frankly and without compromise, one of the most horrifying stories of all time. This book is a necessary reminder of one of the ugliest chapters in the history of human civilization. "You have done a real service by letting the ones who are now silent and most forgotten speak." - Albert Einstein "This book is a horrifying, but necessary, reminder of one of the ugliest chapters in the history of human civilization."—New York Herald-Tribune "It is a picture of utter hell."—Saturday Review of Literature

*Lolly Willowes or the Loving Huntsman* Sylvia Townsend Warner 2022-08-13 First published in 1926, 'Lolly Willowes or the Loving Huntsman' is an amusing and witty novel by Sylvia Townsend Warner, an English novelist, poet, and musicologist. In this, Laura Willowes revolutionaries against coercion to be the perfect 'maiden aunt'. Not curious about men or the hustled life of London, Laura is compelled to move there from her cherished countryside after the death of her father. Finally, she crashes out for the countryside on her own, selling her soul to a friendly but rather simpleminded demon. This book is opportunely and delightful. "The story of a woman who rejects the life that society has fixed for her in favor of freedom and the most unexpected of alliances." —The New York Times Book Review

**The Girl I Last Loved** Smita Kaushik 2014-12-10 Publish your book worldwide with us in more than 150 countries from one single platform. Send your publishing proposal to [generalpressindia@gmail.com](mailto:generalpressindia@gmail.com). Love is all about

flowers, gifts, movie nights, first kiss and then many more. Or is it? Then what about one sided love... Being friends in spite of knowing your true feelings... The incapability to read eyes... Don't frustration, pain and loneliness lie on the other side of love? Meet Akash, an over achiever, who aims to conquer it all but is unable to love. Kasam, a girl beyond his reach. Though destiny keeps bringing them together, their world seldom collides. When he was a naïve geek, she was the Style Diva. And now when he is a corporate junkie, where faces are masked. She is a professional motivator, who sees even beyond the faces. Two people. Single love story revisited three times. Four proposals. A ten year journey of finding and losing love. Countless moments of serendipity. Yet not a single moment of confession. He lived all his life fighting love... Will he ever fight for love? Publisher : General Press

**The Decameron** Giovanni Boccaccio  
2022-04-15 Giovanni Boccaccio's 'The Decameron,' written in the middle of the 14th century, consists of 100 tales, and is one of the most celebrated literary works of the Renaissance. Constructed as a series of "frame stories," or stories within a story, the narrative follows seven young women and three young men who take refuge in a secluded villa outside Florence in order to escape the Black Death. During ten evenings of their stay, each of the travelers takes turns as storyteller to pass the time. Their stories relate tales of love, both happy and tragic, examples of the power of fortune and human will, and exhibitions of virtue, cleverness, and trickery. Boccaccio's work is not only important for its superb literary quality but for its examination of the changing cultural values that defined the transition from medieval times into the renaissance. The virtues of intelligence and sophistication of the increasingly urbanized and mercantilist Europe are shown as superior to the relative simplicity and piousness of the feudal system. More than the sum of its parts, 'The Decameron' is a milestone in the history of European literature, an influential and enduring masterpiece.

**A Streetcar Named Desire** Tennessee Williams  
2020-08-12 The Pulitzer Prize and Drama Critics Circle Award winning play. A Streetcar Named Desire is the tale of a catastrophic confrontation

between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

**The Professor's House** Willa Cather  
2022-08-26 Originally published in 1925, 'The Professor's House' is the profound study of a middle-aged man's unhappiness by Willa Cather, an American writer known for her novels of life on the Great Plains, including O Pioneers!, The Song of the Lark, and My Ántonia. The novel tells the story of its central character, Professor Godfrey St. Peter, in three parts. In the first part, the Professor feels that he is losing control over his life and resists the direction it is taking. He is displeased with his family's move to a new house, with his daughters being grown and married, and with the death of Tom Outland in the First World War, who was a beloved student and the fiancé of his oldest daughter. In the second part, the Professor recalls the first-person account of Tom and his explorations in New Mexico. Tom's goodness and love of nature are a sharp contrast to the materialism and superficiality of the Professor's new son-in-law and his death has been a great loss to the family. The third section finds the Professor alone, despondent, and losing his will to live while secluded in his old study as the rest of his family is off on vacation. It is a moving and deeply impactful study of fear, mortality, and one man's struggle to find meaning in his changing life.

**Twenty-Five Ghost Stories** W. Bob Holland  
2022-09-03 First published in 1904, 'Twenty-Five Ghost Stories' is a classic collection of scary short stories by W. Bob Holland. This volume contains the most famous of the weird stories of Edgar Allan Poe, the master of this form of literature. 'The Black Cat' contains all the needed elements of mystery and supernatural, and yet the feline acts in a natural manner all of the time, and the story is quite possibly true. It is only in the manner of its telling that the tale

becomes one that fittingly finds its place in this collection. There has recently been a revival in interest in ghost stories. Many of the high-class magazines have within a few months printed stories with supernatural incidents, and writers whose names are known to all who read have turned their attention to this form of literature.

**Black Beauty (Illustrated Edition)** Anna Sewell 2016-08-10 One of the most celebrated and enduringly popular animal stories, 'Black Beauty' was originally written as an appeal for the humane treatment of horses. This suspenseful and deeply moving account of a horse's experiences at the hands of many owners is retold in this classic tale— some, sensitive riders who treated him gently; others, cruel drivers who thoughtlessly inflicted lasting damage. It is a compelling tale of a spirited young Thoroughbred that captured the hearts of readers throughout Victorian England when it was first published in 1877. Anna Sewell's beloved classic reveals as much about human conduct and the social ills of the time as it does about the treatment of animals. Animal lovers of all ages will cherish this memorable story.

The Complete Works of Mark Twain Mark Twain 2016-09-03

**The Complete Works of Oscar Wilde** Oscar Wilde 2016-09-27 This Complete Works of Oscar Wilde is a truly complete and authoritative single-volume edition of Oscar Wilde's works. It contains his only novel, 'The Portrait of Dorian Gray', as well as his plays, stories, poems, essays and letters, all in their most authoritative texts. For easier navigation, there are tables of contents for each section and one for the whole volume. This ebook contains his complete works in a new, easy-to-read and easy-to-navigate format. With this beautiful Collectible Edition, you can enjoy Wilde's enduring literary legacy again and again. This collection features the following works: Novel : The Picture of Dorian Gray Short Stories : 1. The Birthday of the Infanta 2. The Canterville Ghost 3. The Devoted Friend 4. The Fisherman and His Soul 5. The Happy Prince 6. Lord Arthur Savile's Crime 7. The Model Millionaire 8. The Nightingale and the Rose 9. The Portrait of Mr. W. H. 10. The Remarkable Rocket 11. The Selfish Giant 12. The Sphinx without a Secret 13. The Star-Child 14. The Young King Poetry : 1. The Ballad of

Reading Gaol 2. Collection of Poems 3. Miscellaneous Poems 4. Poems in Prose 5. Ravenna 6. The Sphinx Essays : 1. Art and the Handicraftsman 2. Children in Prison and Other Cruelties of Prison Life 3. The Critic as Artist 4. De Profundis 5. The Decay of Lying 6. The English Renaissance of Art 7. House Decoration 8. Impressions of America 9. Lecture to Art Students 10. London Models 11. Miscellaneous Aphorisms 12. Pen, Pencil and Poison 13. The Rise of Historical Criticism 14. Selected Prose 15. Shorter Prose Pieces 16. The Soul of Man 17. The Truth of Masks Plays : 1. A Florentine Tragedy — A Fragment 2. A Woman of No Importance 3. An Ideal Husband 4. The Duchess of Padua 5. For Love of the King 6. The Importance of Being Earnest 7. La Sainte Courtisane or, the Woman Covered with Jewels 8. Lady Windermere's Fan 9. Salomé 10. Vera, or the Nihilists Non-Fiction : A Critic in Pall Mall (The Complete Works of Oscar Wilde by Oscar Wilde, 9788180320200)

**The Idiot** Fyodor Dostoevsky 2019-09-12 After his great portrayal of a guilty man in Crime and Punishment, Dostoevsky set out in The Idiot to portray a man of pure innocence. The twenty-six-year-old Prince Myshkin, following a stay of several years in a Swiss sanatorium, returns to Russia to collect an inheritance and 'be among people'. Even before he reaches home he meets the dark Rogozhin, a rich merchant's son whose obsession with the beautiful Nastasya Filippovna eventually draws all three of them into a tragic denouement. In Petersburg the prince finds himself a stranger in a society obsessed with money, power, and manipulation. Scandal escalates to murder as Dostoevsky traces the surprising effect of this 'positively beautiful man' on the people around him, leading to a final scene that is one of the most powerful in all of world literature.

**Saint Joan** George Bernard Shaw 2022-09-03 First published in 1923, 'Saint Joan' is a play by George Bernard Shaw, an Irish playwright, critic, polemicist, and political activist. The tragedy outlines the life of the peasant girl who led French troops to victory over the English in the Hundred Years' War. An avid socialist, Shaw regarded his writing as a vehicle for promoting his political and humanitarian views and exposing hypocrisy. With Saint Joan, he reached



the height of his fame, and it was this play that led to his Nobel Prize in Literature in 1925. Shaw's heroine is unlike any previous interpretation—not a witch, saint, or madwoman but a pre-feminist icon, possessed of innate intelligence and leadership qualities that challenge the authority of church and state. She is also a real human being, warm and sincere, whose flaws include an obstinacy that leads to her undoing.

**The White Guard** Mikhail Bulgakov 2022-08-26 Originally published in 1925, 'The White Guard' is an engrossing book in which a Kyiv family is caught up in the Ukrainian War of

Independence. Written by Mikhail Bulgakov, a Russian writer, medical doctor, and playwright active in the first half of the 20th century. He is acclaimed for his novel *The Master and Margarita*, which has been called one of the masterpieces of the 20th century and was published posthumously. Reds, Whites, German troops, and Ukrainian nationalists battle for control of the city of Kyiv as the war becomes more cataclysmic in Mikhail Bulgakov's debut novel. Drawing laboriously from the author's own backgrounds in Ukraine during the period of the Russian Civil War—he witnessed ten changes of government himself—the novel is told from alternating points of view and takes an unusual angle in the conflict between Russian Whites (with whom the Turbin family identify) and Ukrainian nationalists. It elegantly portrays the disarray of a civil war in which there is no good or evil, only loyalty to one's friends, family, and convictions. First appearing in partial form in a Soviet-era literary journal, the story was turned into a play under the title *The Days of the Turbins*—a long-running hit that Stalin himself attended twenty times—yet was not published widely until decades after Bulgakov's death.

*Illustrated Biography of William Shakespeare* Jacob Fernandes 2016-03-04 Hundreds of years have passed since William Shakespeare's time. He has left behind nearly a million words of text, but his life is still a mystery. This book is an engaging introduction to a subject that students will certainly encounter many times throughout their education—and their lives. Lucid language and dramatic illustrations re-create the Bard's world of kings and queens, fairies and potions, and bloody beheadings. It imparts an amazing

amount of vivid, interesting material about place, period and background of Shakespeare. This sweeping account is a biography, a history, and a retelling of some of Shakespeare's most famous plays—all in one approachable volume. Salient Features: • Shakespeare's Early Life • Life as Playwright and Actor • Theatre Companies • Style of Presentation • Last Years of Life • England of Shakespeare's Days • Drama in Shakespeare's Days • Shakespeare's Greatness as a Poet • Shakespeare's Influence • Works of Shakespeare in detail • Principal Facts of Shakespeare's Life Publisher : General Press **One, None and a Hundred Thousand** Luigi Pirandello 2019-09-09 Nobel prize-winning Luigi Pirandello's classic novel on the nature of identity brims with sly humor, compelling drama, and skillfully depicted, oddly modern characters—all capped with timeless insight into the fragile human psyche. Luigi Pirandello's extraordinary final novel begins when Vitangelo Moscarda's wife remarks that Vitangelo's nose tilts to the right. This commonplace interaction spurs the novel's unemployed, wealthy narrator to examine himself, the way he perceives others, and the ways that others perceive him. At first he only notices small differences in how he sees himself and how others do; but his self-examination quickly becomes relentless, dizzying, leading to often darkly comic results as Vitangelo decides that he must demolish that version of himself that others see.

*The Pilgrim's Progress* John Bunyan 2019-09-12 For 300 years, *The Pilgrim's Progress* has remained perhaps the best-loved and most read of devotional fictions. In plain yet powerful and moving language, Bunyan tells the story of Christian's struggle to attain salvation and the Gates of Heaven. He must pass through the Slough of Despond, ward off the temptations of Vanity Fair, and fight the monstrous Apollyon. In Part II, his wife and children follow the same path, helped and protected by Great-heart, until for them, too, 'the trumpets sound on the other side.'

*One Life, One Love* Rochak Bhatnagar 2014-05-27 Love, the most intriguing, mystical and vibrant emotion ever experienced by humans. Nevertheless, it is also the most complex and yet to be understood emotion. Ask anyone what love is? And the most common

answer you would get is, 'it is a feeling which cannot be completely defined'. Strange but true. An emotion which in the history of mankind has changed destinies and shaped millions of lives is still not fully comprehended. But, if you ask this question to 'Rishi Sinha' the only answer you will get is 'Ananya Tripathi'. Life has completely changed since the day he confessed his love for her. Romantic dates, late night phone calls and never ending SMS's. A 'happy go lucky couple', madly and completely in love. Everything was going on smooth until one day, when Rishi is put into a National Level competition with 'Pragya'... his screwed up past and the biggest mistake of his life. He has no choice but to represent his college with Pragya and of course win the title too. Rishi tells Ananya about the competition, who, like a mature girl understands his condition

and has no objection in his working with her. But, fate has something else in store for him. Now Rishi is in a dilemma. On one side is 'Ananya', the love of his life and on the other side is 'Pragya', a dying and needy friend. On one side is his most ruined past, while on the other his present, his future. He has to choose between the two. Whom will he choose? 'One Life, One Love' is a tale of 'Love' and 'Friendship' along with some social issues like 'Prostitution', 'Mafia', 'Live in' and 'Gambling' which we talk and read about daily but never realise how intense they are. Will Rishi be able to take the right decision and save his relationship? What has Rishi's fate in store for him? All your answers lie here, in this emotional yet witty tale by Rochak Bhatnagar... Take a plunge... Publisher : General Press