

# La Catrina Chapter 1

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Francesca Caccini at the Medici Court Suzanne G. Cusick 2015-11-07 A contemporary of Shakespeare and Monteverdi, and a colleague of Galileo and Artemisia Gentileschi at the Medici court, Francesca Caccini was a dominant musical figure there for thirty years. Dazzling listeners with the transformative power of her performances and the sparkling wit of the music she composed for more than a dozen court theatricals, Caccini is best remembered today as the first woman to have composed opera. Francesca Caccini at the Medici Court reveals for the first time how this multitalented composer established a fully professional musical career at a time when virtually no other women were able to achieve comparable success. Suzanne G. Cusick argues that Caccini's career depended on the usefulness of her talents to the political agenda of Grand Duchess Christine de Lorraine, Tuscany's de facto regent from 1606 to 1636. Drawing on Classical and feminist theory, Cusick shows how the music Caccini made for the Medici court sustained the culture that enabled Christine's power, thereby also supporting the sexual and political aims of its women. In bringing Caccini's surprising story so vividly to life, Cusick ultimately illuminates how music making functioned in early modern Italy as a significant medium for the circulation of power.

**Paso a Paso** Myriam Met 2000

Mothers, Mothering, and COVID-19 Fiona J Green 2021-02-28 There has been little public discussion on the devastating impact of Covid-19 on mothers, or a public acknowledgement that mothering is frontline work in this pandemic. This collection of 45 chapters and with 70 contributors is the first to explore the impact of the pandemic on mothers' care and wage labour in the context of employment, schooling, communities, families, and the relationships of parents and children. With a global perspective and from the standpoint of single, partnered, queer, racialized, Indigenous, economically disadvantaged, disabled, and birthing mothers, the volume examines the increasing complexity and demands of childcare, domestic labour, elder care, and home schooling under the pandemic protocols; the intricacies and difficulties of performing wage labour at home; the impact of the pandemic on mothers' employment; and the strategies mothers have used to manage the competing demands of care and wage labour under COVID-19. By way of creative art, poetry, photography, and creative writing along with scholarly research, the collection seeks to make visible what has been invisibilized and render audible what has been silenced: the care and crisis of motherwork through and after the COVID-19 pandemic.

Catalogue of the Library of the Peabody Institute of the City of Baltimore ... Johns Hopkins University. Peabody Institute. Library 1885

**Scenes of Instruction** Dana B. Polan 2007 "Polan's book offers the first pedagogical history of the emergence of film studies courses within the American university system prior to World War II, based on an amazing wealth of little known or even unknown material. It also offers an equally valuable intellectual history in which early film studies courses clarify the theoretical frameworks governing the humanities and social sciences in higher education. And the writing is sophisticated yet accessible and engaging."--Richard Abel, author of *Americanizing the Movies* and "Movie-Mad" Audiences, 1910-1914

Catalogue of the Harleian Manuscripts in the British Museum Robert Nares 1808

**Nicaragua** Ephraim George Squier 1853

**Remaking New Orleans** Thomas Jessen Adams 2019-05-17 Approached as a wellspring of cultural authenticity and historical exceptionality, New Orleans appears in opposition to a nation perpetually driven by progress. Remaking New Orleans shows how this narrative is rooted in a romantic cultural tradition, continuously repackaged through the twin engines of tourism and economic development, and supported by research that has isolated the city from comparison and left unquestioned its entrenched inequality. Working against this feedback loop, the contributors place New Orleans at the forefront of national patterns of urban planning, place-branding, structural inequality, and racialization. Nontraditional sites like professional wrestling matches, middle-class black suburbs, and Vietnamese gardens take precedence over clichéd renderings of Creole cuisine, voodoo queens, and hot jazz. Covering the city's founding through its present and highlighting changing political and social formations, this volume remakes New Orleans as a rich site for understanding the quintessential concerns of American cities.

Contributors. Thomas Jessen Adams, Vincanne Adams, Vern Baxter, Maria Celeste Casati Allegretti, Shannon Lee Dawdy, Rien Fertel, Megan French-Marcelin, Cedric G. Johnson, Alecia P. Long, Vicki Mayer, Toby Miller, Sue Mobley, Marguerite Nguyen, Aaron Nyerges, Adolph Reed Jr., Helen A. Regis, Matt Sakakeeny, Heidi Schmalbach, Felipe Smith, Bryan Wagner  
Later Medieval Europe 2013-11-26 From the divine right of kings to the political philosophies of writers such as Machiavelli, the medieval city-states to the unification of Spain, Daniel Waley and Peter Denley focus on the growing power of the state to illuminate changing political ideas in Europe between the thirteenth and sixteenth centuries. Spanning the entire continent and beyond, and using contemporary voices wherever possible, the authors include substantial sections on economics, religion, and art, and how developments in these areas fed into and were influenced by the transformation of political thinking. The new edition takes the narrative beyond the confines of western Europe with chapters on East Central Europe and the teutonic knights, and the Portuguese expansion across the Atlantic. The third edition of this classic introduction to the period includes even greater use of contemporary voices, full reading lists, and new chapters on East Central Europe and Portuguese exploration. Suitable as an introductory text for undergraduate courses in Medieval Studies and Medieval European History.

**Interpreting the Musical Past** Katharine Ellis 2005-11-10 "After providing an overview of trends and contexts throughout the century, Ellis examines specific repertoires that evokes unusually spirited advocacy and debate. Based on extensive primary research in Paris and the French regions, *Interpreting the Musical Past* is at once a history of culture, of reception, and of historiography."--Jacket.

*Day of the Dead in the USA, Second Edition* Regina M Marchi 2022-08-12 Honoring relatives by tending graves, building altars, and cooking festive meals has been a major tradition among Latin Americans for centuries. The tribute, "El Día de los Muertos," has enjoyed renewed popularity since the 1970s when Latinx activists and artists in the United States began

expanding "Day of the Dead" north of the border with celebrations of performance art, Aztec danza, art exhibits, and other public expressions. Focusing on the power of public ritual to serve as a communication medium, this revised and updated edition combines a mix of ethnography, historical research, oral history, and critical cultural analysis to explore the manifold and unexpected transformations that occur when the tradition is embraced by the mainstream. A testament to the complex role of media and commercial forces in constructions of ethnic identity, Day of the Dead in the USA provides insight into the power of art and ritual to create community, transmit oppositional messages, and advance educational, political, and economic goals. Today Chicano-style Day of the Dead events take place in all fifty states. This revised edition provides new information about: The increase in events across the US, incorporating media coverage and financial aspects, Recent political movements expressed in contemporary Day of the Dead celebrations, including #BlackLivesMatter and #MeToo Greater media coverage and online presence of the celebration in blogs, websites, and streaming video Día de los Muertos themes and iconography in video games and films The proliferation of commercialized merchandise such as home goods, apparel, face paints and jewelry at mainstream big box and web retailers, as well as the widespread proliferation of calavera-themed decorations and costumes for Halloween 24 new full color illustrations

*My Family Celebrates Day of the Dead* Lisa Bullard 2022-01-01 Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! Day of the Dead is a holiday when families celebrate their loved ones who have died. Learn all about the customs of this holiday with text feature questions. Extend learning with a downloadable reading organizer.

**Ten Lessons for a Post-Pandemic World** Fareed Zakaria 2020-10-06 From the international bestselling author of *The Post-American World* 'An intelligent, learned and judicious guide for a world already in the making' *The New York Times* Since the end of the Cold War, the world has been shaken to its core three times. 11 September 2001, the financial collapse of 2008 and - most of all - Covid-19. Each was an asymmetric threat, set in motion by something seemingly small, and different from anything the world had experienced before. Lenin is supposed to have said, 'There are decades when nothing happens and weeks when decades happen.' This is one of those times when history has sped up. In this urgent and timely book, Fareed Zakaria, one of the 'top ten global thinkers of the last decade' (*Foreign Policy*), foresees the nature of a post-pandemic world: the political, social, technological and economic consequences that may take years to unfold. In ten surprising, hopeful 'lessons', he writes about the acceleration of natural and biological risks, the obsolescence of the old political categories of right and left, the rise of 'digital life', the future of globalization and an emerging world order split between the United States and China. He invites us to think about how we are truly social animals with community embedded in our nature, and, above all, the degree to which nothing is written - the future is truly in our own hands. *Ten Lessons for a Post-Pandemic World* speaks to past, present and future, and will become an enduring reflection on life in the early twenty-first century.

**Metabolic and Bioenergetic Drivers of Neurodegenerative Disease: Treating Neurodegenerative Diseases as Metabolic Diseases** 2020-08-25 *Metabolic Drivers and Bioenergetic Components of Neurodegenerative Disease* reviews how the different aspects of metabolic dysfunction and consequent pathology associated with neurodegenerative diseases, including Alzheimer's and Parkinson's, can be targeted by novel treatment approaches. Topics covered include Cellular Senescence in Aging and Age-Related Disorders: Implications for Neurodegenerative Diseases; Repurposing GLP1 agonists for Neurodegenerative Diseases; Ketotherapeutics for Neurodegenerative Diseases; Enhancing Mitophagy as a Therapeutic Approach for Neurodegenerative Diseases; Harnessing Neurogenesis in the Adult Brain - A Role in Type 2 Diabetes Mellitus and Alzheimer's disease; and much more. Summarizes the impact of the metabolic hypothesis on underlying mechanisms of neurodegenerative diseases Presents novel, potential treatment strategies based on the metabolic hypothesis for neurodegenerative

diseases.

**Catalogue of the Library of the Peabody Institute of the City of Baltimore ...** George Peabody Library 1885

**Colonial and Postcolonial Change in Mesoamerica** Rani T. Alexander 2018-11-01 This book offers a new account of human interaction and culture change for Mesoamerica that connects the present to the past. Social histories that assess the cultural upheavals between the Spanish invasion of Mesoamerica and the ethnographic present overlook the archaeological record, with its unique capacity to link local practices to global processes. To fill this gap, the authors weigh the material manifestations of the colonial and postcolonial trajectory in light of local, regional, and global historical processes that have unfolded over the last five hundred years. Research on a suite of issues—economic history, production of commodities, agrarian change, resistance, religious shifts, and sociocultural identity—demonstrates that the often shocking patterns observed today are historically contingent and culturally mediated, and therefore explainable. This book belongs to a new wave of scholarship that renders the past immediately relevant to the present, which Alexander and Kepecs see as one of archaeology's most crucial goals.

**Day of the Dead in the USA** Regina M Marchi 2009-06-09 Honoring relatives by tending graves, building altars, and cooking festive meals has been an honored tradition among Latin Americans for centuries. The tribute, "el Dia de los Muertos," has enjoyed renewed popularity since the 1970s when Latino activists and artists in the United States began expanding "Day of the Dead" north of the border with celebrations of performance art, Aztec danza, art exhibits, and other public expressions. Focusing on the power of ritual to serve as a communication medium, Regina M. Marchi combines a mix of ethnography, historical research, oral history, and critical cultural analysis to explore the manifold and unexpected transformations that occur when the tradition is embraced by the mainstream. A testament to the complex nature of ethnic identity, Day of the Dead in the USA provides insight into the power of ritual to create community, transmit oppositional messages, and advance educational, political, and economic goals.

*Testimonies* Maxine Williams Wright 2022-02-28 *Testimonies: God's Unfolding Miracles By: Maxine Williams Wright 20 Personal Testimonies Written by the Witnesses God Has Purpose for Imperfections* We often share our life changing moments with family and friends. We need to give God the glory and spread the good news! This book contains actual miracles, acts of The Most High God. The testimonies will make an unbeliever a believer, give hope to the hopeless, and provide light in the midst of darkness. The witnesses have shared their intimate moments with you, for you! Sometimes it takes an emphatic change in your life to position you for your life. When The Most High God has a mission for you, He will snatch you from the depths of your pit. He will replace your pain with gain.

*Atlas of Emotion* Giuliana Bruno 2018-07-10 An award-winning cultural history of how we experience the world through art, film and architecture *Atlas of Emotion* is a highly original endeavor to map the cultural terrain of spatio-visual arts. In an evocative blend of words and pictures, Giuliana Bruno emphasizes the connections between "sight" and "site" and "motion" and "emotion." In so doing, she touches on the art of Gerhard Richter and Louise Bourgeois, the filmmaking of Peter Greenaway and Michelangelo Antonioni, media archaeology and the origins of the museum, and her own journeys to her native Naples. Visually luscious and daring in conception, Bruno's book opens new vistas and understandings at every turn.

**DK Eyewitness Mexico** DK Eyewitness 2017-01-16 The *DK Eyewitness Mexico Travel Guide* is your indispensable guide to this beautiful part of the world. The fully updated guide includes unique cutaways, floorplans and reconstructions of the must-see sites, plus street-by-street maps of all the fascinating cities and towns. The new-look guide includes photographs and illustrations leading you straight to the best attractions on offer. The uniquely visual *DK Eyewitness Travel* guide will help you to discover everything region-by-region; from local festivals and markets to day trips around the countryside. Detailed listings will guide you to the best hotels, restaurants,

bars and shops for all budgets, whilst detailed practical information will help you to get around, whether by train, bus or car. Plus, DK's excellent insider tips and essential local information will help you explore every corner of Mexico effortlessly. DK Eyewitness Mexico Travel Guide - showing you what others only tell you. Winner of the Top Guidebook Series in the Wanderlust Reader Travel Awards 2017.

Mexico's Rebellious Afterlives Olof Kjell Oscar Ohlson 2022 "Mexico's Rebellious Afterlives: Armed Uprisings and Activism in the Narco War examines Mexican activists' mobilizations against the state, capitalist, and criminal violence in the narco epoch"--

**Arms Transfers and Dependence** Christian Catrina 2021-10-24 First published in 1988, Arms Transfers and Dependence was written to provide a view of arms transfers in the context of the global distribution of power. The book analyses different types of dependence and is focused on comparing the enhancement of military capabilities as a result of arms transfers with the dependence that may be caused by those transfers. In doing so, it provides an overview of how particular structures of imports and exports of arms lead to dependence.

**Strike Ballots, Democracy, and Law** Breen Creighton 2020-11-05 This book critically evaluates mandatory strike ballots as a means of protecting the 'democratic' rights of workers. Exploring empirical case studies from Australia and comparative analysis from a range of other countries, this book concludes that often the goal is to curtail strikes rather than support the democratic imperative for workers.

**The Matrix of Race** Rodney D. Coates 2017-09-25 The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. The Matrix of Race: Social Construction, Intersectionality, and Inequality is a textbook that makes race and racial inequality "visible" in new ways to all students in race/ethnic relations courses, regardless of their backgrounds—from minorities who have experienced the impact of race in their own lives to members of dominant groups who might believe that we now live in a "color blind" society. The "matrix" refers to a way of thinking about race that reflects the intersecting, multilayered identities of contemporary society, and the powerful social institutions that shape our understanding of race. Its goals are to help readers get beyond familiar "us vs. them" arguments that can lead to resistance and hostility; promote self-appraisal; and stimulate more productive discussions about race and racism. Free Poster: Making Race and Racial Inequality Visible in New Ways A Complete Teaching & Learning Package SAGE coursepacks FREE! Easily import our quality instructor and student resource content into your school's learning management system (LMS) and save time. Learn more. SAGE edge FREE online resources for students that make learning easier. See how your students benefit.

Homeland Aaron E. Sanchez 2021-01-21 Ideas defer to no border—least of all the idea of belonging. So where does one belong, and what does belonging even mean, when a border inscribes one's identity? This dilemma, so critical to the ethnic Mexican community, is at the heart of Homeland, an intellectual, cultural, and literary history of belonging in ethnic Mexican thought through the twentieth century. Belonging, as Aaron E. Sánchez's sees it, is an interwoven collection of ideas that defines human connectedness and that shapes the contours of human responsibilities and our obligations to one another. In Homeland, Sánchez traces these ideas of belonging to their global, national, and local origins, and shows how they have transformed over time. For pragmatic, ideological, and political reasons, ethnic Mexicans have adapted, adopted, and abandoned ideas about belonging as shifting conceptions of citizenship disrupted old and new ways of thinking about roots and shared identity around the globe. From the Mexican Revolution to the Chicano Movement, in Texas and across the nation, journalists, poets, lawyers, labor activists, and people from all walks of life have reworked or rejected citizenship as a concept that explained the responsibilities of people to the state and to one another. A wealth of sources—poems, plays, protests, editorials, and manifestos—demonstrate how ethnic Mexicans responded to changes in the legitimate means of belonging in the twentieth

century. With competing ideas from both sides of the border they expressed how they viewed their position in the region, the nation, and the world—in ways that sometimes united and often divided the community. A transnational history that reveals how ideas move across borders and between communities, Homeland offers welcome insight into the defining and changing concept of belonging in relation to citizenship. In the process, the book marks another step in a promising new direction for Mexican American intellectual history.

**Pure-bred Dogs, American Kennel Gazette** 1980-04

**Messiaen Perspectives 2: Techniques, Influence and Reception** Robert Fallon 2016-04-22 Focusing on Messiaen's relation to history - both his own and the history he engendered - the Messiaen Perspectives volumes convey the growing understanding of his deep and varied interconnections with his cultural milieu. Messiaen Perspectives 1: Sources and Influences examines the genesis, sources and cultural pressures that shaped Messiaen's music. Messiaen Perspectives 2: Techniques, Influence and Reception analyses Messiaen's compositional approach and the repercussions of his music. While each book offers a coherent collection in itself, together these complementary volumes elucidate how powerfully Messiaen was embedded in his time and place, and how his music resonates ever more today. Messiaen Perspectives 2: Techniques, Influence and Reception explores Messiaen's imprint on recent musical life. The first part scrutinizes his compositional technique in terms of counterpoint, spectralism and later piano music, while the second charts ways in which Messiaen's influence is manifest in the music and careers of Ohana, Xenakis, Murail and Quebecois composers. The third part includes case studies of Messiaen's reception in Italy, Spain and the USA. The volume also includes an ornithological catalogue of Messiaen's birds, collates information on the numerous 'tombeaux' pieces he inspired, and concludes with a Critical Catalogue of Messiaen's Musical Works.

**Marine Insurance** Merkin, Rob 2021-11-30 This authoritative work forms a comprehensive examination of the legal and historical context of marine insurance, providing a detailed overview of the events and factors leading to its codification in the Marine Insurance Act 1906. It investigates the development of the legal principles and case law that underpin the Act to reveal how successful this codification truly was, and to demonstrate how these historical precedents remain relevant to marine insurance law to this day.

**Spanish Women Travelers at Home and Abroad, 1850-1920** Jennifer Jenkins Wood 2013-12-12 Spanish Women Travelers acquaints English-speaking readers with the travel writings of eleven extraordinary women, Emilia Pardo Bazán, Carmen de Burgos, Rosario de Acuña, Carolina Coronado, Emilia Serrano, Eva Canel, Fernán Caballero, Princesses Paz and Eulalia de Borbón, Sofia Casanova, and Mother María de Jesús Güell, whose travels took them throughout their homeland, to the farthest reaches of Europe, South into Africa, and across the Atlantic to the length of the Americas.

**Daughters of the American Revolution Magazine** Daughters of the American Revolution 1983

*The Little Old Lady Killer* Susana Vargas Cervantes 2019-08-20 The surprising true story of Mexico's hunt, arrest, and conviction of its first female serial killer For three years, amid widespread public outrage, police in Mexico City struggled to uncover the identity of the killer responsible for the ghastly deaths of forty elderly women, many of whom had been strangled in their homes with a stethoscope by someone posing as a government nurse. When Juana Barraza Samperio, a female professional wrestler known as la Dama del Silencio (the Lady of Silence), was arrested—and eventually sentenced to 759 years in prison—for her crimes as the Mataviejitas (the little old lady killer), her case disrupted traditional narratives about gender, criminality, and victimhood in the popular and criminological imagination. Marshaling ten years of research, and one of the only interviews that Juana Barraza Samperio has given while in prison, Susana Vargas Cervantes deconstructs this uniquely provocative story. She focuses, in particular, on the complex, gendered aspects of the case, asking: Who is a killer? Barraza—with her "manly" features and strength, her career as a masked wrestler in lucha libre, and her

violent crimes—is presented, here, as a study in gender deviance, a disruption of what scholars call *mexicanidad*, or the masculine notion of what it means to be Mexican. Cervantes also challenges our conception of victimhood—specifically, who “counts” as a victim. The Little Old Lady Killer presents a fascinating analysis of what serial killing—often considered “killing for the pleasure of killing”—represents to us.

**Santos the Tiny Dog: From Texas Hill Country to San Antonio Environs Book 1 - Bilingual Coloring Book** Charles Harrison 2018-09-09 An adventure coloring chapter book about Santos a tiny dog who takes a journey to the Texas Hill Country and San Antonio environs with his calavera family. Santos has mishaps and meets new animal friends along the way. A fun bilingual (English-Spanish) fiction coloring book for children of ALL ages! Santos is based on a real teacup poodle that was part of the authors family for many years. Santos Book 1 has a companion Santo "Maze" Book 2. Please follow the author/artists and check out additional coloring books. All are educational and help promote local heritage.

**El Narco** Ioan Grillo 2012-01-16 ‘War’ is no exaggeration in discussing the bloodshed that has terrorized Mexico in the past decades. As rival cartels battle for control of a billion-dollar drug trade, the body count - 23,000 dead in five years - and sheer horror beggar the imagination of journalistic witnesses. Cartel gunmen have attacked schools and rehabilitation centers, and murdered the entire families of those who defy them. Reformers and law enforcement officials have been gunned down within hours of taking office. Headless corpses are dumped on streets to intimidate rivals, and severed heads are rolled onto dancefloors as messages to would-be opponents. And the war is creeping northward, towards the United States. El Narco is the story of the ultraviolent criminal organizations that have turned huge areas of Mexico into a combat zone. It is a piercing portrait of a drug trade that turns ordinary men into mass murderers, as well as a diagnosis of what drives the cartels and what gives them such power. Veteran Mexico correspondent Ioan Grillo traces the gangs from their origins as smugglers to their present status as criminal empires. The narco cartels are a threat to the Mexican government - and their violence has now reached as far as North Carolina. El Narco is required reading for anyone concerned about one of the most important news stories of the decade.

**Climatological Data** 1994

**In Search of New Scales** Sylvia Kahan 2009 The first publication and exploration of a pathbreaking treatise on what would become a crucial element in the music of Stravinsky and Ravel: the octatonic scale.

**David Balfour** Robert Louis Stevenson 1994 Ten magnificent full-color plates complement Stevenson's action-packed sequel to *Kidnapped*, as David Balfour struggles to exonerate James Stewart, becomes a captive, and romances Catriona Drummond.

**I'm Not the Chosen One** Marco Ena 2022-01-31 Un genere consolidato, un romanzo avventuroso ed incalzante, un urban fantasy nuovo e dai connotati nitidi che non accetta il

compromesso del noir per affermarsi come rivoluzionario. Marco Ena, un giovane scrittore alle prime armi creative, spende i suoi bossoli con una protagonista femminile controversa e incompresa, una giovane sofferente con un passato di ruberie e furbizie nel tentativo di entrare ed accettare la sua vera pelle, quella che il fato o il destino o un Dio perverso le ha donato, superpoteri telecinetici, viaggiare nel tempo e nello spazio, in Universi paralleli, la sagacia di comprendere i delitti e di risolverli. Così Victoria Walker si avventura in più mondi, alla ricerca di un'assenza importante, l'amica Catrina Ramirez, scomparsa da giorni e assente nello spazio terrestre. I suoi commilitoni l'accompagnano fedeli, ma forse è solo Mark, l'amore, a restarle vicino senza astuzia, mentre Victoria affronta dottori diffidenti, uomini blu, e soprattutto la sua incredibile forza telecinetica che le permette di spostarsi, comandare il movimento di oggetti e persone ma anche di portare suo malgrado la morte. Un viaggio nella coscienza come nello spazio, alla ricerca di risposte sul creato, sull'aldilà e sulla veridicità di quanto gli occhi vedono e la mente elabora, riflettendo sempre che nulla è davvero come appare. Il primo di una trilogia di tre romanzi serrati, un'unica protagonista, dolce come la gioventù e implacabilmente inafferrabile.

*Catalogue of the Library of the Peabody Institute of the City of Baltimore* Johns Hopkins University. Peabody Institute. Library 1961

**Empower** John Senior 2020-11-15 As the second book in the Explorations in Theological Field Education series, Empower is a toolkit for mentors working with beginning ministers. Chapters from ministry practitioners and field education program directors offer lessons gained through hundreds of hours of mentoring experience. Seasoned practitioners reveal how to do the work of mentoring in ways that are “fitting” to the particular needs of students with whom they have worked. This volume, then, is not a cookbook or a manual. It is itself a mentoring guide to those who wish to deepen and expand the craft of mentoring. Its goal is to meet ministry mentors in their journey towards skillful mentoring, and to provide guidance and support to help them hone their craft.

**Learning and Not Learning in the Heritage Language Classroom** Kimberly Adilia Helmer 2020-02-13 Learning and Not Learning in the Heritage Language Classroom, a critical ethnography, describes the first year of a teacher-founded charter high school and presents a case-study of compulsory Spanish heritage language instruction with two Spanish-language teachers, one English dominant and the other Spanish dominant. The study follows the same cohort of Mexican-origin students to their humanities-English class, bringing into focus what works and what does not with this group of learners. Unlike many Spanish heritage language studies, the students in this book did not choose to take part in Spanish class and thus provide unusually raw feedback on their teachers and classes. The engagement and resistance of these students suggests pedagogical directions for engaging Spanish heritage language learners. The book will be of interest to scholars, administrators, students and teachers involved in the delivery and assessment of heritage language classes.