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Science Fiction and Fantasy Reference Index, 1992-1995 Halbert W. Hall 1997 This ambitious work provides single-point, unified access to some of the most significant books, articles, and news reports in the science fiction, fantasy, and horror genres. Entries are arranged in two sections-author (subarranged by title) and

subject-and may have up to 50 subject terms assigned. No other reference tool addresses the secondary literature of this fast-growing and dynamic field with such in-depth subject coverage as this work, nor approaches its breadth of coverage. Aimed at academic libraries, large public libraries, some school and medium-sized public libraries, and individual

scholars, this index supplements Science Fiction and Fantasy Reference Index: 1985-1991 (Libraries Unlimited, 1993) and Science Fiction and Fantasy Reference Index: 1878-1984 (Gale Research, 1987).

TV Guide 2007

Television's Window on the World James F. Larson 1984 This volume examines U.S. network television coverage of international news based on experiences of the past decade. First, it describes significant patterns and trends in the international affairs content of network news during the decade from 1972-1981, including story formats, visual and audio techniques, and trends in the amount and nature of coverage given to nations and regions of the world. Second, it examines major influences that shape international news content on network television, including satellite technology, electronic newsgathering, and the global distribution of foreign correspondents.

The Magic Kingdom Steven Watts 2001-10 Offers an up-close and personal look at the man and mogul behind Disney Studios and the Disney empire through an examination of his work practices, private views, and relationships with family members.

Net Guide Kelly Maloni 1995 A roadmap to the electronic highway features thousands of listings to the hottest spots on the Internet and commercial services, including CompuServe, America Online, Prodigy, and hundreds of bulletin boards. Original. (All Users)

Sarah Palin's Expert Guide to Good Grammar Jenny Baranick 2017-03-07 A hilarious, informative guide to language and grammar inspired by America's favorite maverick. It would seem to go without saying that a strong understanding of how to use language properly and effectively is a requisite for success in the 21st century. And yet, increasingly even some of America's most prominent public figures and leaders seem to have only the most tenuous grasp of how to put

together a coherent sentence or paragraph. No individual could be more representative of this unfortunate national tendency than Sarah Palin—the former Governor of Alaska, Fox News pundit, and now campaign surrogate for Donald Trump (another public figure with only a passing familiarity with how to use the English language). Time and again, Ms. Palin finds ways to bungle basic tenets of vocabulary, syntax, and grammar, often giving speeches or interviews that upon reexamination read more like the drunken ravings of someone unhinged. But it is for this very reason that Ms. Palin can be a great example for all Americans. Often it is only possible to learn from making mistakes, and Ms. Palin has made plenty. This book will be a guide that uses the colorful and chaotic language of Ms. Palin to illustrate key lessons of how (not) to write and speak well.

CompTIA A+ 220-901 and 220-902 Cert Guide, Academic Edition Mark Edward Soper 2016-08-02 CompTIA A+ 220-901 and 220-902 Cert Guide, Academic Editionis a comprehensive guide to the new A+ exams from CompTIA from one of the leading A+ Certification authors. With over 15 years of experience in developing CompTIA A+ Certification content and 30 years of experience in the computer field, Mark teaches you not just what you need to pass the exams, but also what you need to know to apply your knowledge in the real world. This book is rich with learning and exam preparation features: Hands-on lab exercises Real-world test preparation advice This is the eBook edition of the CCDA 200-310 Official Cert Guide. This eBook does not include the practice exam that comes with the print edition. CompTIA A+ 220-901 and 220-902 Cert Guide, Academic Editionis a comprehensive guide to the new A+ exams from CompTIA from one of the leading A+ Certification authors. With over 15 years of experience in developing CompTIA A+ Certification content and 30 years of experience in the computer field, Mark teaches you not just

what you need to pass the exams, but also what you need to know to apply your knowledge in the real world. This book is rich with learning and exam preparation features: Hands-on lab exercises Real-world test preparation advice This is the eBook edition of the CCDA 200-310 Official Cert Guide. This eBook does not include the practice exam that comes with the print edition. Each chapter takes a ground-up approach - starting with the essentials and gradually building to larger, more complex concepts. Regardless of your level of experience, from beginner to expert, this book helps you improve your knowledge and skills. Loaded with informative illustrations, photos and screen captures that help readers follow along, the book also includes access to bonus content including a handy objectives index that maps each test objective to the section of the book in which that objective is covered. This invaluable tool will help readers be certain that they are ready for test day! The Academic Edition is ideal for the classroom and self-study that helps you master all the topics on the new A+ 901 and 902 exams, including Motherboards, processors, RAM, and BIOS Power supplies and system cooling I/O, input ports, and devices Video displays and video cards Customized PCs Laptops, mobile and wearable devices Printers Storage devices including SSDs Installing, using, and troubleshooting Windows, Linux, and OS X Virtualization Networking Security Operational procedures and communications methods **Not For Tourists Guide to Seattle 2017** Not For Tourists 2016-10-18 The Not For Tourists Guide to Seattle is the manual to the seaport city that no local, or tourist, should be without. This map-based guidebook divides Seattle and the Eastside into 49 mapped neighborhoods that are dotted with user-friendly icons plotting the nearest essential services and entertainment locations, while providing important information on Seattle's restaurants, bookstores, coffee shops, and everything else you need to know

about the Emerald City. Want to taste hand-crafted foods and drinks? NFT has you covered. How about strolling through Seattle's green parks and millionaire neighborhoods? We've got that, too. The nearest Starbucks location, curiosity shops, art shows, or nightspots—whatever you need—NFT puts it at your fingertips. The guide also features: • A foldout highway map • Over 100 neighborhood maps • Listings for performance venues and outdoor activities • Essential Seattle movies and books For a little more than the cost of a ticket to the top of the Space Needle, you'll have all of Seattle at your fingertips.

Copyright Illuminated David Nimmer 2008-01-01 For several decades now David Nimmer has maintained a steady flow of insightful, witty, and deeply-informed commentary on copyright in the law journals. His well-earned reputation as a major authority and theorist on copyright law is unassailable. In this new volumeand a companion to his very well received Copyright: Sacred Text, Technology, and the DMCA, published by Kluwer in 2003and Nimmer once again tackles some of the thorniest issues that arise in the practice of copyright law, including the following and much more: and the work for hire doctri? and repeat infringers; and fair use determination; and and substantial similarity of computer programs. Although the volume collects articles originally published between 1988 and 2006 (mostly in the past few years), Nimmer has scrupulously updated the texts and woven them together into a unified whole. What the book offers as a result is a microscopic scrutiny of the U.S. Copyright Act of 1976 and all its amendments, with an immeasurable abundance of interpretation grounded in the authorand s unmatched familiarity with the law and its application. This is a work that no lawyer handling copyright casesand or indeed no student or scholar of any branch of intellectual property lawand will want to be without. *Valuation Handbook - U.S. Guide to Cost of*

Capital Roger J. Grabowski 2017-06-09 The Valuation Handbook – U.S. Guide to Cost of Capital, 2011 Essentials Edition includes two sets of valuation data: Data previously published in the 2011 Duff & Phelps Risk Premium Report Data previously published in the Morningstar/Ibbotson 2011 Stocks, Bonds, Bills, and Inflation (SBBI) Valuation Yearbook The Valuation Handbook – 2011 U.S. Essentials Edition includes data through December 31, 2010, and is intended to be used for 2011 valuation dates. The Valuation Handbook – U.S. Guide to Cost of Capital, Essentials Editions are designed to function as historical archives of the two sets of valuation data previously published annually in: The Morningstar/Ibbotson Stocks, Bonds, Bills, and Inflation (SBBI) Valuation Yearbook from 1999 through 2013 The Duff & Phelps Risk Premium Report from 1999 through 2013 The Duff & Phelps Valuation Handbook – U.S. Guide to Cost of Capital from 2014 The Valuation Handbook – U.S. Essentials Editions are ideal for valuation analysts needing "historical" valuation data for use in: The preparation of carve-out historical financial statements, in cases where historical goodwill impairment testing is necessary Valuing legal entities as of vintage date for tax litigation related to a prior corporate restructuring Tax litigation related to historical transfer pricing policies, etc. The Valuation Handbook – U.S. Essentials Editions are also designed to serve the needs of: Corporate finance officers for pricing or evaluating mergers and acquisitions, raising private or public equity, property taxation, and stakeholder disputes Corporate officers for the evaluation of investments for capital budgeting decisions Investment bankers for pricing public offerings, mergers and acquisitions, and private equity financing CPAs who deal with either valuation for financial reporting or client valuations issues Judges and attorneys who deal with valuation issues in mergers and acquisitions, shareholder and

partner disputes, damage cases, solvency cases, bankruptcy reorganizations, property taxes, rate setting, transfer pricing, and financial reporting For more information about Duff & Phelps valuation data resources published by Wiley, please visit www.wiley.com/go/valuationhandbooks.

Events that Changed America in the Twentieth Century John E. Findling 1996 Provides information on such events as World War I, the Great Depression, World War II, the Cold War, the civil rights movement, and the Reagan revolution

S. 1383, Children's Protection from Violent Programming Act of 1993 United States. Congress. Senate. Committee on Commerce, Science, and Transportation 1994 It is estimated that the typical American child will watch 8,000 murders and 100,000 acts of violence before finishing elementary school. Concern for the impact television violence may have on American society prompted this Senate hearing. As stated by Senator Hollings, the goals of the hearing were the following: (1) to determine the compelling State interest; (2) examine the historical record of Congress in this area; (3) review how the television industry could police itself; and (4) study the numerous bills which had been introduced. Opening statements were made by the following U.S. Senators (in order): Ernest F. Hollings, John C. Danforth, J. James Exon, Conrad Burns, Byron L. Dorgan, John F. Kerry, Slade Gorton, Kay Bailey Hutchison, and Larry Pressler. Those presenting testimony were: Catherine Belter, National Parent Teacher Association; Winston Cox, Showtime Networks Inc. & National Cable Television Association's Satellite Network Programmers Committee; Gael Davis, National Council of Negro Women; Al DeVaney, WPWR-TV Channel 50 & Association of Independent Television Stations, Inc.; Edward Donnerstein, Department of Communications, University of California; Paul Dovre, Concordia College; Dave Durenberger,

U.S. Senator from Minnesota; Robert Gould, National Coalition on Television Violence; Carl Levin, U.S. Senator from Michigan; Mara Purl, Susan Clark, & Alex Karas; James Quello, Federal Communications Commission; Janet Reno, Attorney General of the United States; Paul Simon, U.S. Senator from Illinois; Joy Stockwell & Dean Stockwell; Howard Stringer, CBS Broadcast Group; Jack Valenti, Motion Picture Association of America; George Vradenburg, III, Fox, Inc.; Lindsay Wagner. Appendices include: Carl Levin, U.S. Senator, letter from, to U.S. Senator Hollings, dated November 3, 1993; prepared statement of the American Medical Association; Ed Donnerstein, University of California, Santa Barbara, letter from, to John Windhausen; prepared statement of Senator Dorgan; and "H. F. Guggenheim Urges Vigilance against Media Violence," press release. (JBJ)

Focus On: 100 Most Popular Television Series by 20th Century Fox Television

Wikipedia contributors
Rich Media, Poor Democracy Robert W. McChesney 2016-03-01 An updated edition of the "penetrating study" examining how the current state of mass media puts our democracy at risk (Noam Chomsky). What happens when a few conglomerates dominate all major aspects of mass media, from newspapers and magazines to radio and broadcast television? After all the hype about the democratizing power of the internet, is this new technology living up to its promise? Since the publication of this prescient work, which won Harvard's Goldsmith Book Prize and the Kappa Tau Alpha Research Award, the concentration of media power and the resultant "hypercommercialization of media" has only intensified. Robert McChesney lays out his vision for what a truly democratic society might look like, offering compelling suggestions for how the media can be reformed as part of a broader program of democratic renewal. Rich Media, Poor Democracy remains as vital and insightful

as ever and continues to serve as an important resource for researchers, students, and anyone who has a stake in the transformation of our digital commons. This new edition includes a major new preface by McChesney, where he offers both a history of the transformation in media since the book first appeared; a sweeping account of the organized efforts to reform the media system; and the ongoing threats to our democracy as journalism has continued its sharp decline. "Those who want to know about the relationship of media and democracy must read this book." —Neil Postman "If Thomas Paine were around, he would have written this book." —Bill Moyers

Focus On: 100 Most Popular 21St-century American Musicians Wikipedia contributors The Great American Makeover D. Heller 2006-11-27 The Great American Makeover is a collection of essays that explore the American makeover mythos that has been recently repackaged in the form of popular makeover television programs such as Extreme Makeover, The Swan, Supernanny, and Queer Eye for the Straight Guy.
Official Gazette of the United States Patent and Trademark Office 1996
The Perfect Thing Steven Levy 2006-10-23 On October 23, 2001, Apple Computer, a company known for its chic, cutting-edge technology -- if not necessarily for its dominant market share -- launched a product with an enticing promise: You can carry an entire music collection in your pocket. It was called the iPod. What happened next exceeded the company's wildest dreams. Over 50 million people have inserted the device's distinctive white buds into their ears, and the iPod has become a global obsession. The Perfect Thing is the definitive account, from design and marketing to startling impact, of Apple's iPod, the signature device of our young century. Besides being one of the most successful consumer products in decades, the iPod has changed our behavior and even our

society. It has transformed Apple from a computer company into a consumer electronics giant. It has remolded the music business, altering not only the means of distribution but even the ways in which people enjoy and think about music. Its ubiquity and its universally acknowledged coolness have made it a symbol for the digital age itself, with commentators remarking on "the iPod generation." Now the iPod is beginning to transform the broadcast industry, too, as podcasting becomes a way to access radio and television programming. Meanwhile millions of Podheads obsess about their gizmo, reveling in the personal soundtrack it offers them, basking in the social cachet it lends them, even wondering whether the device itself has its own musical preferences. Steven Levy, the chief technology correspondent for Newsweek magazine and a longtime Apple watcher, is the ideal writer to tell the iPod's tale. He has had access to all the key players in the iPod story, including Steve Jobs, Apple's

charismatic cofounder and CEO, whom Levy has known for over twenty years. Detailing for the first time the complete story of the creation of the iPod, Levy explains why Apple succeeded brilliantly with its version of the MP3 player when other companies didn't get it right, and how Jobs was able to convince the bosses at the big record labels to license their music for Apple's groundbreaking iTunes Store. (We even learn why the iPod is white.) Besides his inside view of Apple, Levy draws on his experiences covering Napster and attending Supreme Court arguments on copyright (as well as his own travels on the iPod's click wheel) to address all of the fascinating issues -- technical, legal, social, and musical -- that the iPod raises. Borrowing one of the definitive qualities of the iPod itself, The Perfect Thing shuffles the book format. Each chapter of this book was written to stand on its own, a deeply researched, wittily observed take on a different aspect of the iPod. The sequence of the chapters in the book has

been shuffled in different copies, with only the opening and concluding sections excepted. "Shuffle" is a hallmark of the digital age -- and The Perfect Thing, via sharp, insightful reporting, is the perfect guide to the deceptively diminutive gadget embodying our era.

J.R.R. Tolkien Encyclopedia Michael D. C. Drout 2007 A detailed work of reference and scholarship, this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J.R.R. Tolkien, but also introduces and explores the author and scholar's life and work within their historical and cultural contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements - including his translations of medieval texts - teaching posts, linguistic works, and the languages he created. The 550 alphabetically arranged entries fall within the following categories of topics: adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle-earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological/ philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature

Recycled Stars Mary R. Desjardins 2015-02-09 The popularity of television in postwar suburban America had a devastating effect on the traditional Hollywood studio system. Yet many aging Hollywood stars used television to revive their fading careers. In Recycled Stars, Mary R. Desjardins examines the recirculation, ownership, and control of female film stars and their images in television, print, and new media. Female stardom, she argues, is central to

understanding both the anxieties and the pleasures that these figures evoke in their audiences' psyches through patterns of fame, decline, and return. From Gloria Swanson, Loretta Young, Ida Lupino, and Lucille Ball, who found new careers in early television, to Maureen O'Hara's high-profile 1957 lawsuit against the scandal magazine Confidential, to the reappropriation of iconic star images by experimental filmmakers, video artists, and fans, this book explores the contours of female stars' resilience as they struggled to create new contexts for their waning images across emerging media.

American Science Fiction Television Series of the 1950s Patrick Lucanio 1998 As Americans grappled with the real problems of the atomic age in the 1950s, the science fiction television series provided escapist fare. At first essentially fantasy and adventure, the shows reflected the progress of the decade, using in the late 1950s extrapolations from the theories and findings of true science. From Adventures of Superman to World of Giants, this reference work covers all science fiction television series of the 1950s. A lengthy essay details character development, technical innovations, critical commentary and other matters. The episode guides that follow first provide primary cast and production credits for the entire season and then coverage of each individual episode, with title, airdate, writer, director, and a plot synopsis. Much of the information was derived from actual viewing, and many errors from other works are corrected here.

The Essential Guide to Telecommunications Annabel Z. Dodd 2019-03-19 "Annabel Dodd has cogently untangled the wires and switches and technobabble of the telecommunications revolution and explained how the introduction of the word 'digital' into our legislative and regulatory lexicon will affect consumers, companies and society into the next millennium." – United States Senator Edward J.

Markey of Massachusetts; Member, U.S. Senate Subcommittee on Communications, Technology, Innovation, and the Internet "Annabel Dodd has a unique knack for explaining complex technologies in understandable ways. This latest revision of her book covers the rapid changes in the fields of broadband, cellular, and streaming technologies; newly developing 5G networks; and the constant changes happening in both wired and wireless networks. This book is a must-read for anyone who wants to understand the rapidly evolving world of telecommunications in the 21st century!" – David Mash, Retired Senior Vice President for Innovation, Strategy, and Technology, Berklee College of Music Completely updated for current trends and technologies, The Essential Guide to Telecommunications, Sixth Edition, is the world's top-selling, accessible guide to the fast-changing global telecommunications industry. Writing in easy-to-understand language, Dodd demystifies today's most significant technologies, standards, architectures, and trends. She introduces leading providers worldwide, explains where they fit in the marketplace, and reveals their key strategies. New topics covered in this edition include: LTE Advanced and 5G wireless, modern security threats and countermeasures, emerging applications, and breakthrough techniques for building more scalable, manageable networks. Gain a practical understanding of modern cellular, Wi-Fi, Internet, cloud, and carrier technologies Discover how key technical, business, and regulatory innovations are changing the industry See how streaming video, social media, cloud computing, smartphones, and the Internet of Things are transforming networks Explore growing concerns about security and privacy, and review modern strategies for detecting and mitigating network breaches Learn how Software Defined Networks (SDN) and Network Function Virtualization (NFV) add intelligence to networks, enabling

automation, flexible configurations, and advanced networks Preview cutting-edge, telecom-enabled applications and gear–from mobile payments to drones Whether you're an aspiring network engineer looking for a broad understanding of the industry, or a salesperson, marketer, investor, or customer, this indispensable guide provides everything you need to know about telecommunications right now. This new edition is ideal for both self-study and classroom instruction. Register your product for convenient access to downloads, updates, and/or corrections as they become available.

St. James Encyclopedia of Popular Culture
Tom Pendergast 2000 Contains over 2,700 alphabetically arranged essays that provide information on various elements of popular culture in the United States during the twentieth century, covering the major areas of film, music, print culture, social life, sports, television and radio, and art and performance. Includes time frame, category, and title indexes.

Race in American Television: Voices and Visions that Shaped a Nation [2 volumes] David J. Leonard 2021-01-31 This two-volume encyclopedia explores representations of people of color in American television. It includes overview essays on early, classic, and contemporary television and the challenges, developments, and participation of people of color on and behind the screen. Covering five decades, this encyclopedia highlights how race has shaped television and how television has shaped society. Offering critical analysis of moments and themes throughout television history, Race in American Television shines a spotlight on key artists of color, prominent shows, and the debates that have defined television since the Civil Rights Movement. This book also examines the ways in which television has been a site for both reproduction of stereotypes and resistance to them, providing a basis for discussion about American racial issues. This set provides a significant resource

for students and fans of television alike, not only educating but also empowering readers with the necessary tools to consume and watch the small screen and explore its impact on the evolution of racial and ethnic stereotypes in U.S. culture and beyond. Understanding the history of American television contributes to deeper knowledge and potentially helps us to better apprehend the plethora of diverse shows and programs on Netflix, Hulu, YouTube, and other platforms today. Offers accessible yet critical discussions of television culture Provides historic understanding of the contributions of significant artists of color to the history of American television Discusses a diversity of shows as well as debates and themes central to the history of American television

IC3 Certification Guide Using Microsoft Windows 10 & Microsoft Office 2016 CCI Learning 2017-02-21 Readers prepare for success with IC3 (Internet and Computing Core Certification) as they master basic requirements for all three IC3 certification exams: Computing Fundamentals, Key Applications, and Living Online. IC3 CERTIFICATION GUIDE USING MICROSOFT WINDOWS 10 & MICROSOFT OFFICE 2016 offers IC3 global training and certification preparation to help users earn globally accepted, validated credentials and prove to employers, customers or higher education institutions that they have the computer skills to excel in today's digital world. This book emphasizes key knowledge and timely skills to ensure proficiency in using computer technology, ranging from basic hardware and software to operating systems, applications, and the Internet. Comprehensive instruction helps readers advance their careers through computer certifications, such as CompTIA's A+ and similar exams. Rely on this book for the computer and Internet skills needed for success in both employment and higher education. Important Notice: Media content referenced within the product description or the product text may not

be available in the ebook version.

CompTIA A+ 220-901 and 220-902 Cert Guide
Mark Edward Soper 2016-08-25 CompTIA A+
220-901 and 220-902 Cert Guide, is a
comprehensive guide to the new A+ exams from
CompTIA from one of the leading A+
Certification authors. With over 15 years of
experience in developing CompTIA A+
Certification content and 30 years of experience
in the computer field, Mark teaches you not just
what you need to pass the exams, but also what
you need to know to apply your knowledge in the
real world. This book is rich with learning and
exam preparation features: Hands-on lab
exercises Real-world test preparation advice
This is the eBook edition of the CompTIA A+
220-901 and 220-902 Cert Guide. This eBook
does not include the practice exam that comes
with the print edition. CompTIA A+ 220-901 and
220-902 Cert Guide, is a comprehensive guide to
the new A+ exams from CompTIA from one of
the leading A+ Certification authors. With over
15 years of experience in developing CompTIA
A+ Certification content and 30 years of
experience in the computer field, Mark teaches
you not just what you need to pass the exams,
but also what you need to know to apply your
knowledge in the real world. This book is rich
with learning and exam preparation features:
Hands-on lab exercises Real-world test
preparation advice This is the eBook edition of
the CompTIA A+ 220-901 and 220-902 Cert
Guide. This eBook does not include the practice
exam that comes with the print edition. Each
chapter takes a ground-up approach - starting
with the essentials and gradually building to
larger, more complex concepts. Regardless of
your level of experience, from beginner to
expert, this book helps you improve your
knowledge and skills. Loaded with informative
illustrations, photos and screen captures that
help readers follow along, the book also includes
access to bonus content including a handy
objectives index that maps each test objective to

the section of the book in which that objective is covered. This invaluable tool will help readers be certain that they are ready for test day! This study guide helps you master all the topics on the new A+ 901 and 902 exams, including Motherboards, processors, RAM, and BIOS Power supplies and system cooling I/O, input ports, and devices Video displays and video cards Customized PCs Laptops, mobile and wearable devices Printers Storage devices including SSDs Installing, using, and troubleshooting Windows, Linux, and OS X Virtualization Networking Security Operational procedures and communications methods
Media Studies Sarah Casey Benyahia 2013-12-13 Bringing together key writings with original textbook material, the second edition of Media Studies: The Essential Resource explains central perspectives and concepts within Media Studies. Readers are introduced to a range of writing on media topics promoting an understanding of the subject from both contemporary and historical perspectives. The text is split into three parts covering Analysis and Perspectives, Media Audiences and Ecologies and Creativities. The key areas of study are discussed, with accessible readings from essential theoretical texts and fully supported with an author commentary. Theoretical perspectives are used to analyse contemporary media forms and activities direct students to interrogate readings further and apply their learning. Encouraging critical and analytical study, Media Studies: The Essential Resource helps students to understand the main theories and theorists within Media Studies.
Access 1985
The Revolution Wasn't Televised Lynn Spigel 2013-10-08 Caricatures of sixties television-- called a "vast wasteland" by the FCC president in the early sixties--continue to dominate our perceptions of the era and cloud popular understanding of the relationship between pop culture and larger social forces. Opposed to

these conceptions, The Revolution Wasn't Televised explores the ways in which prime-time television was centrally involved in the social conflicts of the 1960s. It was then that television became a ubiquitous element in American homes. The contributors in this volume argue that due to TV's constant presence in everyday life, it became the object of intense debates over childraising, education, racism, gender, technology, politics, violence, and Vietnam. These essays explore the minutia of TV in relation to the macro-structure of sixties politics and society, attempting to understand the struggles that took place over representation the nation's most popular communications media during the 1960s.

Television Histories Gary R. Edgerton 2014-10-17 From Ken Burns's documentaries to historical dramas such as Roots, from A&E's Biography series to CNN, television has become the primary source for historical information for tens of millions of Americans today. Why has television become such a respected authority? What falsehoods enter our collective memory as truths? How is one to know what is real and what is imagined -- or ignored -- by producers, directors, or writers? Gary Edgerton and Peter Rollins have collected a group of essays that answer these and many other questions. The contributors examine the full spectrum of historical genres, but also institutions such as the History Channel and production histories of such series as The Jack Benny Show, which ran for fifteen years. The authors explore the tensions between popular history and professional history, and the tendency of some academics to declare the past "off limits" to nonscholars. Several of them point to the tendency for television histories to embed current concerns and priorities within the past, as in such popular shows as Quantum Leap and Dr. Quinn, Medicine Woman. The result is an insightful portrayal of the power television possesses to influence our culture.

FCC Record United States. Federal Communications Commission 2016
Jet 1964-04-23 The weekly source of African American political and entertainment news.
Jihad Vs McWorld Benjamin R Barber 2010-12-15 JIHAD VS. MCWORLD is an essential text for anyone who wants to understand the challenges facing us after the tragic events of September 11, 2001 and in light of the current conflict in the Middle East. In a groundbreaking work, political scientist Benjamin R. Barber offers a penetrating analysis of the central conflict of our times: consumerist capitalism versus religious and tribal fundamentalism. These diametrically opposed but intertwined forces are tearing apart - and bringing together - the world as we know it, undermining democracy and the nation-state on which it depends. On the one hand, capitalism on the global level is rapidly dissolving the social and economic barriers between nations, transforming the world's diverse populations into a blandly uniform market. On the other hand, ethnic, religious, and racial hatreds are fragmenting the political landscape into smaller and smaller tribal units. JIHAD VS. MCWORLD is the term that Barber has coined to describe the powerful and paradoxical interdependence of these forces. In this important book, now more timely than ever before, he explores the alarming repercussions of this potent dialectic and in his new introduction sketches a democratic response to terrorism.
The Essential HBO Reader Gary R. Edgerton 2013-07-24 The founding of Home Box Office in the early 1970s was a harbinger of the innovations that transformed television as an industry and a technology in the decades that followed. HBO quickly became synonymous with subscription television and became the leading force in cable programming. Having interests in television, motion picture, and home video industries was crucial to its success. HBO diversified into original television and movie

production, home video sales, and international distribution as these once-separate entertainment sectors began converging into a global entertainment industry in the mid-1980s. HBO has grown from a domestic movie channel to an international cable-and-satellite network with a presence in over seventy countries. It is now a full-service content provider with a distinctive brand of original programming and landmark shows such as The Sopranos and Sex and the City. The network is widely recognized for its award-winning, innovative and provocative programming, including dramatic series such as Six Feet Under and The Wire, miniseries such as Band of Brothers and Angels in America, comedies such as Curb Your Enthusiasm and Def Comedy Jam, sports shows such as Inside the NFL and Real Sports with Bryant Gumbel, documentary series such as Taxi Cab Confessions and Autopsy, and six Oscar-winning documentaries between 1999 and 2004. In The Essential HBO Reader, editors Gary R. Edgerton and Jeffrey P. Jones bring together an accomplished group of scholars to explain how HBO's programming transformed the world of cable television and how the network continues to shape popular culture and the television industry. Now, after more than three and a half decades, HBO has won acclaim in four distinct programming areas—drama, comedy, sports, and documentaries—emerging as TV's gold standard for its breakout series and specials. The Essential HBO Reader provides a comprehensive and compelling examination of HBO's development into the prototypical entertainment corporation of the twenty-first century.

Television Violence United States. Congress. Senate. Committee on Commerce, Science, and Transportation 1996
TV Guide ... Index 1978
Focus On: 100 Most Popular 21St-century English Actresses Wikipedia contributors
Television's Moment Christina von Hodenberg

2015-07-01 Television was one of the forces shaping the cultural revolution of the 1960s and 1970s, when a blockbuster TV series could reach up to a third of a country's population. This book explores television's impact on social change by comparing three sitcoms and their audiences. The shows in focus – Till Death Us Do Part in Britain, All in the Family in the United States, and One Heart and One Soul in West Germany – centered on a bigoted anti-hero and his family. Between 1966 and 1979 they saturated popular culture, and managed to accelerate as well as deradicalize value changes and collective attitudes regarding gender roles, sexuality, religion, and race.

Net Trek Kelly Maloni 1995 A comprehensive guide to Star Trek games, interest groups, and archives that can be accessed on the Internet, major commercial services, and bulletin boards provides detailed descriptions, handy sidebars, and more. Original. (All users).

TV Guide Film & Video Companion 2004